

Balbir Singh

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Educational Qualifications

Exam Passed	Year	Subject/s	Board/University
PhD	In Progress	English	Central University of Himachal Pradesh, Dharamshala Topic- Retold Tales: A Study of Select Neo-Victorian Fiction
M.A.	2016	English	HPU-Shimla
B.A.	2013	English, History, Political Science	HPU-Shimla
PlusTwo	2010	English, Hindi, History, Political Science, Physical Education	HPBOSE-Dharamshala
Matric	2007	English, Hindi, Social Science, Science, Sanskrit., Maths, Art	HPBOSE-Dharamshala
SET	2017	English	HPPSC
NET/JRF	2020, 2021	English	UGC

Area of Interest

- Neo-Victorian Literature
- Dalit Literature
- Immigrant and Diaspora Writings
- Communication Skills
- Academic Writing Skills
- Creative Writing

Member:

- Member, Sports Committee, GC Chowari
- Member, National Assessment and Accreditation Council (NAAC), GC Chowari
- Member, NAAC, SSR Preparation Committee, GC Chowari
- Member, Scholarship Committee, GC Chowari
- Member, Road Safety Committee, GC Chowari
- Numerous Other Committees Formed from Time to Time

Papers Presented: (02)

- **“Pastiche as a Form of Revision, and Recreation in “Variations on a Theme by William Carlos Williams” by Kenneth Koch”** at the 19th MELOW International Conference on **Connections/Disconnections: Literary Traditions, Continuities and Disruptions**” held at the Department of English and Cultural Studies, Panjab University, Chandigarh, 21-23 February 2020.
- **“Revisiting Pandemic Literature: Fictional Representation of Contemporary Pandemic Scenario in Albert Camus’s *The Plague* (1947)”** at an International Virtual Conference on **“Emerging Trends and Challenges in English Literature, Art and Culture”** held at Sri Guru Tegbahadur Khalsa College Sri Anandpur Sahib Roopnagar, Punjab on 22nd of April, 2022.

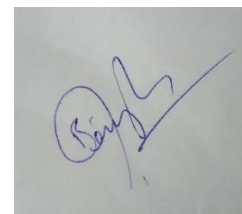
Publications: (02)

- “Pastiche as a form of Revision and Recreation in “Variations on a Theme by William Carlos Williams” by Kenneth Koch,” *An International Refereed English e-Journal The Literary Herald* (ISSN: 2454-3365, Impact Factor-6.29) Vol. 7, Issue 5, February 2022, pp.102-106
- "Revisiting Pandemic Literature: Fictional Representation of Contemporary Pandemic Scenario in Albert Camus’s *The Plague* (1947)," *International Journal of Research and Analytical Reviews (IJRAR)*, E-ISSN 2348-1269, P- ISSN 2349-5138, Volume.9, Issue 3, Page No pp.830-838, September 2022.

Seminar/Webinar/ Workshop Attended

- Participated in a one-day International Seminar on **“TRANSCULTURALITY IN CONTEMPORARY LITERATURE OF THE WORLD”** organized by the Department of English, CUHP, Dharamshala on 26 Feb. 2020.

- Attended a one-day international workshop on “TEXT AND CONTEXT: DIVERSE INTERPRETATIONS OF THE LITERATURE OF THE WORLD” organized by the Department of English, CUHP, Dharamshala on 27th Feb. 2020.
- Attended a one-week online workshop, on Holistic Approach towards Research in Pandemic, from 27th June-3rd July 2020.
- Attended An International Webinar on The Saga of Native American Indian Resistance Through the Prism of Literature from 7th July- 9th July 2020.
- Attended a short-term course on Cultural Studies organized by Daath Voyage
- Attended online webinar on “BLENDED LEARNING: AN INDIAN PERSPECTIVE” conducted by the Department of Computer Science on 29th June 2020.
- Attended An international-level webinar on “Redefining Instructional Techniques and Learning Strategies: Challenges and Opportunities” on 26th February 2021.
- Attended Webinar on “Women in Employment –Challenges & Perspectives.
- Participated in a two-day workshop on "Oral Culture and Language Documentation” on 20th & 21st August 2022, Organised by the Department of Punjabi and Dogri, CUHP.
- Attended an online Seven Days FDP from 10th Jan. to 16th January Organized by the P.G. Department of English, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib Punjab, India.
- Participated in five–day National Research Methodology Workshop (7th Feb. 2022 to 11th Feb. 2022).
- Attended the National Webinar on ‘Re-imagining Folklore through Poetry’ organized by the Department of English Studies, Akal University, in association with Eternal University on 12th April 2024.



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